

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-035
<i>Track/Item No. (Audio File No. & Location)</i>	file0166.wav to file0172.wav WOLP/Tejaji Ballad/Audio Rec-2010/Balajihala
<i>Title (s) of song, Segment, etc.</i>	Interview with Harnarayan Jath about Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Interview
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	16.09.2010
<i>Place of recording</i>	Thakurji Temple
<i>Location 1 (home village or area)</i>	Village Balajihala
<i>Location 2 (district, region, nation)</i>	Tehsil Uniyara, District Tonk, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	He is born in the same village. Age is mentioned in brackets against the name.
<i>Performer 1</i>	Harnarayan Jath (87)
<i>Performer 2</i>	--
<i>Performer 3</i>	--
<i>Performer 4</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1</i>	--
<i>Instrument 2</i>	--
<i>Instrument 3</i>	--
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Nagar Chaal
<i>Performer (s)'s ethnic group</i>	Jath
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i> Harnarayan Jath is popular in the region for his knowledge on Tejai Ballad. Now is aged and has stopped singing but people still invites him to attend the Jagarans.	
<i>Video file no. & location</i>	--
<i>Photographs no. & location</i>	--