

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana / Daniela Merolla, Kofi Dorvlo, Felix Ameka
<i>Tape No. / Track / Item No.</i>	Included in: Verba Africana No. 4
<i>Length of track</i>	About 2 min
<i>Related tracks (include description/relationship if appropriate)</i>	Verba Africana series no.1
<i>Title of track</i>	Self presentation
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	At the beginning of the interview, the interviewee made it clear that he was a repository of a very special, secret knowledge that no other researcher could reveal and that he was worried about “people tapping and stealing” his knowledge.
<i>Genre or type (i.e. epic, song, ritual)</i>	Self presentation
<i>Name of recorder (if different from collector)</i>	Kofi Dorvlo and Daniela Merolla
<i>Date of recording</i>	November 2007
<i>Place of recording</i>	Accra
<i>Name(s), age, sex, place of birth of performer(s)</i>	Dr. Datey-Kumodzie
<i>Language of recording</i>	English and Ewe
<i>Performer(s)'s first / native language</i>	Ewe
<i>Performer(s)'s ethnic group</i>	Ewe
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	