

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana / Daniela Merolla, Kofi Dorvlo, Felix Ameke
<i>Tape No. / Track / Item No.</i>	Included in: Verba Africana No. 1
<i>Length of track</i>	About 10 min x tale
<i>Related tracks</i> (include description/relationship if appropriate)	Tale 1: Headless Crabs by Kwakuga Goka (first storyteller) Verba Africana series no.4
<i>Title of track</i>	Tale 2: Jealous Twins
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	This tale treats competition within the family and, in particular, betrayal among brothers. It explores the contradiction inherent in peer-relationships within the family: siblings from the same mother/parentage (here epitomized by twins) are expected to feel the strongest bond and to take care of each other and their family, but at the same time each brother has to assert himself individually.
<i>Genre or type (i.e. epic, song, ritual)</i>	Tale ("gli")
<i>Name of recorder</i> (if different from collector)	Kofi Dorvlo
<i>Date of recording</i>	June 2005
<i>Place of recording</i>	Seva
<i>Name(s), age, sex, place of birth of performer(s)</i>	Hudolo Atosu (second storyteller) (female),
<i>Language of recording</i>	Ewe
<i>Performer(s)'s first / native language</i>	Ewe
<i>Performer(s)'s ethnic group</i>	Ewe
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	