

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

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|---|---|
| Collection / Collector Name   | Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright   |
| Tape No. / Track / Item No.   | No. 36. Tape 16, Side 2, Track 1  |
| Length of track   | 37 minutes, 7 seconds   |
| Title of track  | Saz o naghareh  |
| Translation of title  | Brass instrument and drum   |
| Description<br>(to be used in archive entry)                        | Wedding music for the men's chub bāzi (also known as tarkeh bāzi).  |
| Genre or type (i.e. epic, song, ritual)                             | Local music   |
| Medium<br>(i.e. reel to reel, web-based file, DVD)                  | Cassette tape recording   |
| Related tracks<br>(include description/relationship if appropriate) | Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41  |
| Name of recorder<br>(if different from collector)                   | -   |
| Date of recording   | 1975-6  |
| Place of recording  | Closed information  |
| Name(s), age, sex, place of birth of performer(s)                   | Closed information  |
| Language of recording   | Luri  |
| Performer(s)'s first / native language                              | Luri  |
| Performer(s)'s ethnic group   | Lur, from Doshman Ziari, Mamasani   |
| Musical instruments and / or other objects used in performance      | <p>Sāz va naghāreh.</p> <p>Sāz is a long wood and brass instrument with a reed mouthpiece. (Also known in the literature, but not locally, as <i>karnā</i>).</p> <p>Naghāreh is a pair of copper drums, one big and one small, with leather on the top, They are played with wooden sticks.</p> <p>For more information see <a href="http://our-music.blogfa.com/post-84.aspx">http://our-music.blogfa.com/post-84.aspx</a></p> |

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| <i>Level of public access</i><br><i>(fully closed, fully open)</i>                                       | Recording – open<br>Place of recording and Name etc of performer – closed<br>All other information on this form – open |
| <i>Notes and context</i><br><i>(include reference to any related documentation, such as photographs)</i> | Wright's collection includes photographs, not yet publicly available   |