

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	'khro glu / Katey Blumenthal
<i>Tape No. / Track / Item No.</i>	06_09_2010_Nangsa Nangdar.MP3
<i>Length of track</i>	00:06:34
<i>Title of track</i>	Nangsa Nangdar
<i>Translation of title</i>	
<i>Description</i> <i>(to be used in archive entry)</i>	Nangsa wanted to be a nun but the head of the government [Pen Drawa Tsan dup], a King in Uzang, forced her to marry him. She came back as an incarnation to Gyangtse, her birth place, as an incarnation of Tara.
<i>Genre or type (i.e. epic, song, ritual)</i>	'khro glu (festive song)
<i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i>	Digital Recording
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	
<i>Name of recorder</i> <i>(if different from collector)</i>	
<i>Date of recording</i>	06/09/2010
<i>Place of recording</i>	Lo Monthang, Mustang, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Khang Lhamo, Yandol, & Pema Dolma, all Females, unknown ages, Lo Monthang, Mustang, Nepal.
<i>Language of recording</i>	Logay
<i>Performer(s)'s first / native language</i>	Logay
<i>Performer(s)'s ethnic group</i>	Loba
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open for web streaming
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	For original transcription, refer to: "'khro glu TB3.pdf" page 12-13