

**TEJAJI PROJECT**  
World Oral Literature Project  
University of Cambridge, UK

**Field Documentation Sheet**

<i>Documentation Sheet No.</i>	A-038
<i>Track/Item No. (Audio File No. &amp; Location)</i>	TEJAJIT01.wav to TEJAJIT06.wav WOLP/Tejaji Ballad/Audio Rec-2011/Thikarda New-5
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	04.06.2011
<i>Place of recording</i>	Gau Mata Temple
<i>Location 1 (home village or area)</i>	Village Thikarda
<i>Location 2 (district, region, nation)</i>	Tehsil Hindoli, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men of Mali community except Shambu Prajapat. All are born in Thikarda village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Main Vocalist)</i>	Jagaji (62)
<i>Performer 2 (Supportive Vocalist)</i>	Phatuji (56)
<i>Performer 3 (Assistants)</i>	Tulsiram (35)
<i>Performer 4</i>	--
<i>Performer 5</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Saujilal (50), Hiraji (72), Jagnathji (50)
<i>Instrument 2 (Dholak-Percussion)</i>	Kalyanji (50), Dhannalaji (45), Jagnathji (50)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Bhanwarlalji (40), Chotulalji (45), Kesarlalji (50), Mangilal (35), Shambu Prajapat (40), Shankarlalji (50)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Mali (Gardeners) & Kumhar
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation &amp; notes:</i>	
This was the missing section of the Ballad which was recorded again and inserted before 'Thikarda New-6'	
<i>Video file no. &amp; location</i>	
<i>Photographs no. &amp; location</i>	P1010188.JPG to P1010191.JPG WOLP/Tejaji Ballad/Photographs/Disk No. 137/Thikarda New-5