

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
<i>Tape No. / Track / Item No.</i>	HOR-VD21
<i>Length of track</i>	03:18m
<i>Title of track</i>	Yosutu, Sangjie Mama
<i>Translation of title</i>	Yosutu, Sangjie Mama
<i>Description (to be used in archive entry)</i>	Sangjie Mama is song about a monk's lament for not being able to be together with his loved girl. There are several such songs in Horchin.
<i>Genre or type (i.e. epic, song, ritual)</i>	song
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	web-based file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	Hurelbaatar
<i>Date of recording</i>	17 th September 2011
<i>Place of recording</i>	Yosutu Gachaga (village), Yolunmodu sumu of Horchin Left Wing Middle Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Yosutu Gachaga (village), Yolunmodu sumu of Horchin Left Wing Middle Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Language of recording</i>	Mongolian
<i>Performer(s)'s first / native language</i>	Mongolian
<i>Performer(s)'s ethnic group</i>	Mongolian
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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