## World Oral Literature Project voices of vanishing worlds

## Accession Form for Individual Recordings:

Tape No. / Track / Item No.Lavrung 024.MP3Length of track0:04:21Related tracks (include description/relationship if appropriate)0:04:21Title of trackAn Interview About Monks in a DreamTranslation of titleDescription (to be used in archive entry)Description (to be used in archive entry)The respondent describes having a dream about monks, which he considered a sign of someone's immanent death. The respondent's father died soon after he had this dream.Genre or type (i.e. epic, song, ritual)InterviewName of recorder (if different from collector)G.yu IhaDate of recordingSeptember 26 <sup>th</sup> 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)Cangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceFully open	Collection / Collector Name	Oral Traditions in Siyuewu/G.yu Iha
Length of track0:04:21Related tracks (include description/relationship if appropriate)0:04:21Title of trackAn Interview About Monks in a DreamTranslation of titleDescription (to be used in archive entry)Description (to be used in archive entry)The respondent describes having a dream about monks, which he considered a sign of someone's immanent death. The respondent's father died soon after he had this dream.Genre or type (i.e. epic, song, ritual)InterviewName of recorder (if different from collector)G. yu lhaDate of recordingSeptember 26 <sup>th</sup> 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)'s first / native languageCangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceLavrung Tibetan	<b>-</b>	
Related tracks (include description/relationship if appropriate)An Interview About Monks in a DreamTitle of trackAn Interview About Monks in a DreamTranslation of titleDescription (to be used in archive entry)The respondent describes having a dream about monks, which he considered a sign of someone's immanent death. The respondent's father died soon after he had this dream.Genre or type (i.e. epic, song, ritual)InterviewName of recorder (if different from collector)G.yu IhaDate of recordingSeptember 26 <sup>th</sup> 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)'s first / native languageCangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceA mdo Tibetan	Tape No. / Track / Item No.	Lavrung 024.MP3
(include description/relationship if appropriate)An Interview About Monks in a DreamTitle of trackAn Interview About Monks in a DreamTranslation of titleInterview About Monks in a DreamDescription (to be used in archive entry)The respondent describes having a dream about monks, which he considered a sign of someone's immanent death. The respondent's father died soon after he had this dream.Genre or type (i.e. epic, song, ritual)InterviewName of recorder (if different from collector)G.yu IhaDate of recordingSeptember 26th 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)Cangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceCounty	Length of track	0:04:21
Translation of titleThe respondent describes having a dream about monks, which he considered a sign of someone's immanent death. The respondent's father died soon after he had this dream.Genre or type (i.e. epic, song, ritual)InterviewName of recorder (if different from collector)G.yu lhaDate of recordingSeptember 26 <sup>th</sup> 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)'s first / native languageCangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceA mdo Tibetan	(include description/relationship if	
Description (to be used in archive entry)The respondent describes having a dream about monks, which he considered a sign of someone's immanent death. The respondent's father died soon after he had this dream.Genre or type (i.e. epic, song, ritual)InterviewName of recorder (if different from collector)G.yu lhaDate of recordingSeptember 26 <sup>th</sup> 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)'s first / native languageLavrungPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceA mdo Tibetan	Title of track	An Interview About Monks in a Dream
(to be used in archive entry)monks, which he considered a sign of someone's immanent death. The respondent's father died soon after he had this dream.Genre or type (i.e. epic, song, ritual)InterviewName of recorder (if different from collector)G.yu lhaDate of recordingSeptember 26 <sup>th</sup> 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)Cangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceCounty	Translation of title	
Name of recorder (if different from collector)G.yu lhaDate of recordingSeptember 26th 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)Cangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanMusical instruments and / or other objects used in performanceLavrung		monks, which he considered a sign of someone's immanent death. The respondent's father died
(if different from collector)Image: Collector)Date of recordingSeptember 26th 2009Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)Cangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceImage: County of the performance	Genre or type (i.e. epic, song, ritual)	Interview
Place of recordingSiyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)Cangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceImage of the context of the contex		G.yu lha
County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan ProvinceName(s), age, sex, place of birth of performer(s)Cangs go (male, born 1983) was born in Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceImage of the performance	Date of recording	September 26 <sup>th</sup> 2009
performer(s)Siyuewu.Language of recordingLavrungPerformer(s)'s first / native languageA mdo TibetanPerformer(s)'s ethnic groupLavrung TibetanMusical instruments and / or other objects used in performanceImage: Comparison of the compari	Place of recording	County, Aba Tibetan and Qiang Autonomous
Performer(s)'s first / native language   A mdo Tibetan     Performer(s)'s ethnic group   Lavrung Tibetan     Musical instruments and / or other objects used in performance   Image: Comparison of the compari		
Performer(s)'s ethnic group Lavrung Tibetan   Musical instruments and / or other objects used in performance Image: Construct of the construction of the cons	Language of recording	Lavrung
Musical instruments and / or other objects used in performance	Performer(s)'s first / native language	A mdo Tibetan
objects used in performance	Performer(s)'s ethnic group	Lavrung Tibetan
Level of public access Fully open		
	Level of public access	Fully open