World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	
Concellon / Conector Name	Kayson K. Alen & LI.A. Marroz
Tape No. / Track / Item No.	
Length of track	03/2010_Graniorani_Mudugan/9
Title of track	Orani Orani
	02:38
Translation of title	
Description	The first Medurai Husband.
(to be used in archive entry)	Song which talks promise and
Genre or type (i.e. epic, song, ritual)	forleigen husband.
Medium	Song
(i.e. reel to reel, web-based file, DVD)	0
, web-based file, DVD)	DVD (audiofile, was format)
Related tracks	the farment
(include description/relationship if appropriate)	
Name of recorder	
(if different from collector)	L.A. Manoz
Date of recording	Marzi cara-
Place of recording	1/ 2010
Name(s), age, sex, place of birth of	Kunjiyoor.
performer(s)	Kango 65, Fernale, Kunjiya
Language of recording	Muduga
Performer(s)'s first / native language	Maduda
Performer(s)'s ethnic group	M I and
Musical instruments and / or other objects	Mudugar
used in performance	
evel of public access	
(fully closed, fully open)	tally open.
lotes and context	
(include reference to any related documentation, such as photographs)	(ATTAPPADY)