

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana No.2 / Flavia Aiello, Irene Brunotti, and Daniela Merolla (Ed.)
<i>Tape No. / Track / Item No.</i>	Songs no.2: Kunguiya and Kilua, included under Ngoma, Verba Africana no.2
<i>Length of track</i>	About 10 min
<i>Related tracks</i> (include description/relationship if appropriate)	Kijiti and Waridi lisilo miba (Taarab), Verba Africana no.2 Chikocha, Ndege, and Kyaso (Ngoma), Verba Africana no.2
<i>Title of track</i>	Kunguiya and Kilua
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Ngoma (a Swahili word which literally means 'drum') are happenings during which music, dance and song act together to realize performances related to the most important rites of the Swahili communities' cycle of social life. All the ngoma performances reproduced here are 'planned performances' which means that they were not recorded during the rituals to which they belong. They were recorded in order to complete a PhD research which was based on contemporary times.
<i>Genre or type (i.e. epic, song, ritual)</i>	Ngoma (ritual lyrics)
<i>Name of recorder</i> (if different from collector)	Irene Brunotti
<i>Date of recording</i>	Kunguiya: 7th of August, 2004 Kilua: 7th of August, 2004
<i>Place of recording</i>	Zanzibar.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Kunguiya is performed by the students of Mkunazini School, Zanzibar Town. They have been taught to dance, and play drums by one of the members of Kikundi cha Sanaa cha Taifa cha Ngoma na Maigizo. Kunguiya is also performed by Fatuma Binti Baraka, better known by her stage name Bi Kidude, a minute elderly woman, who is a nyakanga (ngoma ya Unyago leader and chief instructor in initiation) and a kungwi, or somo (initiation marriage instructor). Kilua is performed by the students of Haile Selassie School, Zanzibar Town.
<i>Language of recording</i>	Swahili
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	

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<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	Kunguiya is one of the ngoma performed during the female initiation ceremony, Unyago ya kuvina. Kilua has been chosen because it is representative of one important aspect in the study of this cultural performance: to understand where a ngoma comes from. Kilua, which is native to the Wamanyema land, but is normally considered a ngoma ya mjini (a ngoma native to Zanzibar town) by performers coming from Zanzibar. They were performed on occasion of a ngoma competition between the primary schools of the Zanzibar archipelago. That competition was won by Mkunazini School.