## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Tape No. / Track / Item No.  Length of track  Kale Kale Kumba  Title of track  Translation of title  Description (to be used in archive entry)  O7_2010_Kale kale Kumba  Kale Kale Kumba  Kumba  Tanslation of title  Chale Kale Kumba  Tanslation of title	A. Manoj
Title of track  Translation of title  Description (to be used in archive entry)  Medium (i.e. reel to reel, web-based file, DVD)  Name of recorder (if different from collector)  Date of recording  Name(s), age, sex, place of birth of performer(s)'s first / native language  Performer(s)'s ethnic group  Musical instruments and / or other objects used in performance  Level of public access  Kale Rale Rumba (In Many (In Many)  Related Rumba (In Many)  Related Rumba (In Many)  Related Rumba (In Many)  Related Rumba (In Many)  Auropa (In Many)  Auropa (In Many)  Related tracks (include description/relationship if appropriate)  DVD (andio file, coo  Auropa (In Many)  Auropa (In Many)  Related tracks (include description/relationship if appropriate)  DVD (andio file, coo  Auropa (In Many)  Auropa (In Many)  Related Rumba (In Many)  Related Rumba (In Many)  Auropa (In Many)  Auropa (In Many)  Related Rumba (In Many)  Auropa (In Many)  Related Rumba (In Many)  Auropa (	/
Translation of title  Description (to be used in archive entry)  Medium (i.e. reel to reel, web-based file, DVD)  Name of recorder (if different from collector)  Date of recording  Name(s), age, sex, place of birth of performer(s)'s ethnic group  Musical instruments and / or other objects  Un my leag   Kamba    Wale Kale Kale Kumba 'i is Song common from (archive entry)  Song common from (archive entry)  Song common from (archive language)  Ale Kale Kale Kumba 'i is Song common from a provide sequence of performer (see sequence of performer from collector)  DVD (andio file one of performer from collector)  Un A Manage  Archiver and Archive language  Muduga Performer(s)'s ethnic group  Musical instruments and / or other objects  used in performance  Level of public access	(03 minu
Description (to be used in archive entry)  Kale Kale Kumba 'i 's sone commosting the series of a part ner'.  Genre or type (i.e. epic, song, ritual)  Medium (i.e. reel to reel, web-based file, DVD)  Related tracks (include description/relationship if appropriate)  Name of recorder (if different from collector)  Date of recording  Place of recording  Name(s), age, sex, place of birth of performer(s)  Language of recording  Performer(s)'s first / native language  Performer(s)'s ethnic group  Musical instruments and / or other objects used in performance  Level of public access	
(to be used in archive entry)  Rale Fate Flumba is some commosting the series of the s	ba.,
Genre or type (i.e. epic, song, ritual)  Medium (i.e. reel to reel, web-based file, DVD)  Related tracks (include description/relationship if appropriate)  Name of recorder (if different from collector)  Date of recording  Place of recording  Name(s), age, sex, place of birth of performer(s)  Language of recording  Performer(s)'s first / native language  Performer(s)'s ethnic group  Musical instruments and / or other objects used in performance  Level of public access	is a Mudu sexual move
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Notes and context (include reference to any related documentation, such as photographs)	ATTI PPADY