

**TEJAJI PROJECT**  
World Oral Literature Project  
University of Cambridge, UK

**Field Documentation Sheet**

<i>Documentation Sheet No.</i>	A-014
<i>Track/Item No. (Audio File No. &amp; Location)</i>	file0334.wav to file0345.wav WOLP/Tejaji Ballad/Audio Rec-2010/Lileda Baisan
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	18.08.2010
<i>Place of recording</i>	Lalbai Mataji-ka-sthan
<i>Location 1 (home village or area)</i>	Village Leleda Baisan
<i>Location 2 (district, region, nation)</i>	Tehsil & District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men, age is mentioned in brackets against the names.
<i>Performer 1 (Vocalist)</i>	Village Leleda – Bherulal Meghwal (35) Village Satheli – Kasturalal Meena (40)
<i>Performer 2</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Village Leleda – Bhanwarlalji Meghwal (80), Kaduji (43)
<i>Instrument 2 (Dholak-Percussion)</i>	Village Gagosh – Gangaram Gurjar (50)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Village Leleda – Balaji (50) Village Satheli – Bherulal Meena (60)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Meghwal, Meena & Gurjar
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation &amp; notes:</i>  The Dholak used here is uniformly cylindrical made out of Bija tree wood. In many of the villages it has been noticed that singers and instruments players are called from different neighboring villages to form a group. It is tough to find a complete group from one village.	
<i>Video file no. &amp; location</i>	IMG_0088 to IMG_0097 WOLP/Tejaji Ballad/Video/VD-003
<i>Photographs no. &amp; location</i>	IMG_2265 to IMG_2399 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Lileda Baisan