

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
<i>Tape No. / Track / Item No.</i>	HOR-VD6
<i>Length of track</i>	03:55m
<i>Title of track</i>	Zhengyue, Liangjin goloo
<i>Translation of title</i>	Zhengyue, Liangjin goloo
<i>Description (to be used in archive entry)</i>	Zhengyue is an ordinary housewife who likes singing since she was young. Most of her songs were learnt from his father who was born in 1911. This song is love song titled after the female character.
<i>Genre or type (i.e. epic, song, ritual)</i>	Song
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	web-based file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	Uyungowa
<i>Date of recording</i>	21 st April 2010
<i>Place of recording</i>	Agajud Gachaga (village), Haligutu Town of Horchin Left Wing North Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Zhengyue, female, Udanshili Gachaga (village), Hotan Sumu (arrow), Horchin Left Wing North Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Language of recording</i>	Mongolian
<i>Performer(s)'s first / native language</i>	Mongolian
<i>Performer(s)'s ethnic group</i>	Mongolian
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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Notes and context

*(include reference to any related
documentation, such as photographs)*