## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Kayson K. Alen, L. A. Manoj
Tape No. / Track / Item No.	11-2010_inchimele_Mudugar Ind
Length of track	A
Title of track	In 00:25 seconds.
Translation of title	Inchimele poomale.
Description	Ginger hill Stower hill.
Description (to be used in archive entry)	A The song, inclimele pormele Popular amore Muduga childre
Genre or type (i.e. epic, song, ritual)	describes the beautiful hills.
Medium	Song (navfile, audio)
(i.e. reel to reel, web-based file, DVD)	DVD.
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	Rayson K. Alen.
Date of recording	November 2010
Place of recording	Karara
Name(s), age, sex, place of birth of performer(s)	Vigeest, 14, male, Karara.
Language of recording	Mudua
Performer(s)'s first / native language	Mudue
Performer(s)'s ethnic group	Mucha an.
Musical instruments and / or other objects used in performance	
evel of public access	
(fully closed, fully open)	fully open.
lotes and context	
(include reference to any related documentation, such as photographs)	personal recording