

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Rayson K. Allen, C. A. Manoj, Jim Kowich Ani Alexander
Tape No. / Track / Item No.	03-2010-panalimala-Mudugar-India
Length of track	03:40 minutes
Title of track	Panalimala Andavanukku
Translation of title	Praise be to the Panalimala
Description (to be used in archive entry)	"Panalimala Andavanukku" is a Andavan Mudugar song (religious song)
Genre or type (i.e. epic, song, ritual)	Song (Religious song)
Medium (i.e. reel to reel, web-based file, DVD)	DVD (audio file, wav format)
Related tracks (include description/relationship if appropriate)	-
Name of recorder (if different from collector)	Rayson K. Allen
Date of recording	March 2010
Place of recording	Kunjyoor
Name(s), age, sex, place of birth of performer(s)	Rangi, 65, Female, Kunjyoor
Language of recording	Muduga
Performer(s)'s first / native language	Muduga
Performer(s)'s ethnic group	Mudugar
Musical instruments and / or other objects used in performance	-
Level of public access (fully closed, fully open)	fully open
Notes and context (include reference to any related documentation, such as photographs)	-

