

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Oral Traditions from Stag rig Tibetan Village in Khri ka County, Mtsho lho Tibetan Autonomous Prefecture, Mtsho sngon Province, PR China/Snying dkar skyid
<i>Tape No. / Track / Item No.</i>	Stag rig 006.WAV
<i>Length of track</i>	00:01:08
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Village History of Stag rig
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Khro mo thar discusses Stag rig Village history.
<i>Genre or type (i.e. epic, song, ritual)</i>	Oral history
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	7 November 2009
<i>Place of recording</i>	Stag rig Tibetan Village in Khri ka County, Mtsho lho Tibetan Autonomous Prefecture, Mtsho sngon Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Khro mo thar (female) was born in Stag rig Village, Khri ka County, Mtsho lho Tibetan Autonomous Prefecture, Mthso sngon Province, PR, China in 1928.
<i>Language of recording</i>	A mdo Tibetan
<i>Performer(s)'s first / native language</i>	A mdo Tibetan
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	