

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	'khro glu / Katey Blumenthal
Tape No. / Track / Item No.	06_09_2010_Parso Karpo Ri La.MP3
Length of track	00:05:24
Title of track	Parso Karpo Ri La
Translation of title	The hill is white like elephants' tusks
Description (to be used in archive entry)	A song about the beauty of the landscape of home
Genre or type (i.e. epic, song, ritual)	'khro glu (festive song)
Medium (i.e. reel to reel, web-based file, DVD)	Digital Recording
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	06/09/2010
Place of recording	Lo Monthang, Mustang, Nepal
Name(s), age, sex, place of birth of performer(s)	Khang Lhamo, Yandol, & Pema Dolma, all Females, unknown ages, Lo Monthang, Mustang, Nepal.
Language of recording	Logay
Performer(s)'s first / native language	Logay
Performer(s)'s ethnic group	Loba
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open for web streaming
Notes and context (include reference to any related documentation, such as photographs)	<p>parso = tusk of an elephant; shamo = deer; other deer on the mountain</p> <p>For original transcription, refer to: "'khro glu TB3.pdf" page 16</p>