

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Molly Loomis
<i>Tape No. / Track / Item No.</i>	
<i>Length of track</i>	2:46 minutes
<i>Title of track</i>	RD Local Government.wav
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	In a mix of Sherpa and English, they describe how decisions get made in the village; how rules/laws get made; what happens when rules/laws get broken; how exile is enforced; the structure of the governing committee.
<i>Genre or type (i.e. epic, song, ritual)</i>	Conversation
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	.mp3 file
<i>Related tracks</i> (include description/relationship if appropriate)	All tapes of this group are in the "Rivendell Lodge-Deboche" folder.
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	April 2011
<i>Place of recording</i>	Rivendell Lodge, Deboche, Nepal.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Dawa Sherpa, Nazing; Ang Jangmu Sherpa, Nazing; Myla Mingma Sherpa, Chaurikaka; Mingma Tenzing Sherpa, Chaurikaka;
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	Sherpa
<i>Performer(s)'s ethnic group</i>	Sherpa
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	This was a group of family and friends. Ang Jangmu and Mingma Tenzing Sherpa run the Rivendell Lodge in Deboche.