

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector:

John Whitehorn

Tape number or name:

2010.5

Side of tape:

1

Track start time:

16.44

Track stop time:

17.18.30

Chinese

(17.19-17.50

Male sings "O Father God"

in Paiwan, Hymn 3 in Paiwan hymnbook, 1996)

Title of track:

18.15

18.30

Paiwan

Translation of title:

Description or approximate translation (to be used in archive entry):

Words and Hymn in Chinese and Paiwan

Genre or type (i.e. epic, song, ritual): Speech and Christian Hymn

Date of recording: unknown ? 1970

Name of recorder (if different from collector):

Place of recording:

? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s):

Male

Language of recording:

Chinese & Paiwan (NW)

Performer(s)'s first / native language:

"

Performer(s)'s ethnic group:

"

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):