

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 15
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	A Letter to Peggy Robertson from Stewart Wavell
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	This letter documents that Stewart Wavell was unable to find the thesis of H.D. Noone but comments on its content. It highlights Wavell's work with Tony Beamish and where material may have been deposited.
<i>Genre or type (i.e. epic, song, ritual)</i>	Letter (Scanned)
<i>Name of recorder (if different from collector)</i>	Stewart Wavell
<i>Date of recording</i>	May 6 th 1983
<i>Place of recording</i>	164 Coulsdon Road, Old Coulsdon, Surrey
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	