

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.380 (was digitised as CD6)
<i>Length of track</i>	15 minutes 14 seconds
<i>Title of track</i>	Yaqona chants & songs
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<p>Audio recording of songs and dances by the people of Matailobau, Naitasiri, recorded in Vunidawa, August 1957, 15 min 14 seconds.</p> <p>1) Gesture dances accompanied by a drum & handclapping by the people of Matailobau, August 1957. Arranged recording [0.00-1.58]</p> <p>2) Old gesture song accompanied by a drum & handclapping by the people of Matailobau, August 1957. Arranged recording [1.59-3.20]</p> <p>3) Gesture dance accompanied by a drum and handclapping by the people of Matailobau, done at the time of playing of javelins. August 1957. Arranged recording [3.21-6.12]</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Songs
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Reel to reel
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	August 1957
<i>Place of recording</i>	Oceania; Polynesia; Fiji; Viti Levu; Naitasiri Province; Vunidawa
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	Fijian, English
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	Drums, hand clapping

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<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	