

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	ALTAIAN HEROIC EPICS 2010-2011/ CAROLE PEGG
Disk No. / Track / Item No.	1/ 1
Length of track	5 m 58 secs
Title of track	Ak Jang Ritual
Translation of title	'White Belief' Ritual
Description (to be used in archive entry)	This clan ritual (Sary Bür) is held bi-annually by Ak Jang believers at open-air temples in secret mountain locations. Arzhan Közörökov, a renowned epic-teller and shaman, draws on epic motifs and performance modes as Ak Jang <i>jarlyk</i> spiritual leader at the temple above his natal village.
Genre or type (i.e. epic, song, ritual)	'Request for blessings' (<i>alkysh</i>) in epic performance style.
Medium (i.e. reel to reel, web-based file, DVD)	Video in .mov and Quicktime, DVD hard copy.
Related tracks (include description/relationship if appropriate)	See track 2 for unaccompanied <i>alkysh</i> in traditional Altaian verse and epic language and disk 2 for ritual jangar songs.
Name of recorder (if different from collector)	
Date of recording	9 October 2010
Place of recording	Mountain above Lower Talda, Ongudai, Republic of Altai, Russian Federation
Name(s), age, sex, place of birth of performer(s)	Arzhan Mikhailovich Khözörökov, 32 yrs, male, Lower Talda village, Ongudai region, Altai. Deceased 2012.
Language of recording	Altaian
Performer(s)'s first / native language	Altaian
Performer(s)'s ethnic group	Altai Kizhi: Tölös.
Musical instruments and / or other objects used in performance	Kai throat-singing accompanied by 2-string <i>topshuur</i> lute
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	For analyses of this ritual see Pegg & Yamaeva "Sensing 'Place': Performance, Oral Tradition and Improvisation in the Hidden Temples of Mountain Altai" http://oraltradition.org/issues/27ii , 2013