

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | <i>Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC</i> |
| <i>Tape No. / Track / Item No.</i> | <i>VFAC_SayedaAisha_CitiesOfTheDead_AUD01_01162010_Maghrib517pm_AllCairoAdhan04.wav</i> |
| <i>Length of track</i> | <i>00:03:38</i> |
| <i>Related tracks (include description/relationship if appropriate)</i> | <i>All filenames/types ending in AllCairoAdhan04 Related photos. Photos are supplemental materials and do not have their own Accession Forms.</i> |
| <i>Title of track</i> | <i>City Wide Adhan as heard from the Cities of the Dead on 01-16-2010 at 5:17pm: Maghrib Adhan</i> |
| <i>Translation of title</i> | |
| <i>Description (to be used in archive entry)</i> | <i>Five times a day in the 83 square mile city of Cairo, over 30,000 muezzins call out the adhan, or call to prayer, calling believers to come and to pray. This Maghrib (sunset) adhan was recorded in the Cities of the Dead (miles long cemeteries), in the neighbourhood of Sayeda Aisha. The recording captures the voices of the muezzins of Cairo, all of whose calls begin a few seconds apart from one another. The muezzins calling from far away mosques and mosques closest to location can be heard: please control the volume accordingly.</i> |
| <i>Genre or type (i.e. epic, song, ritual)</i> | <i>Ritual</i> |
| <i>Name of recorder (if different from collector)</i> | <i>Anna Kipervaser</i> |
| <i>Date of recording</i> | <i>01-16-2010</i> |
| <i>Place of recording</i> | <i>Cities of the Dead, Sayeda Aisha, Cairo</i> |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | <i>Varies – thousands of male voices heard</i> |
| <i>Language of recording</i> | <i>Arabic</i> |
| <i>Performer(s)'s first / native language</i> | <i>Arabic</i> |
| <i>Performer(s)'s ethnic group</i> | <i>Egyptian Arab</i> |
| <i>Musical instruments and / or other objects used in performance</i> | <i>Voices, Mosques, soundscape of Cairo including cars, wind, people, etc</i> |
| <i>Level of public access (fully closed, fully open)</i> | <i>Fully Open</i> |

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| <i>Notes and context (include reference to any related documentation, such as photographs)</i> | All filenames (Audio, Video, Photo) that end with AllCairoAdhan04 refer to Cities of the Dead. The pictures are from the exact location of recording |
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