World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Minhe Mangghuer Collection/Wen Xiangcheng 民和土族收集/ 文祥呈 ぬぎ、ॲंते、黃木、국제本・沙· ෬巻ム・왕与 등록・영국
Tape No. / Track / Item No.	Mangghuer Hanjia 3.MP3
Length of track	00:01:18
Related tracks (include description/relationship if appropriate)	
Title of track	NA
Translation of title	
Description (to be used in archive entry)	
Genre or type (i.e. epic, song, ritual)	
Name of recorder (if different from collector)	
Date of recording	June 2008 二零零八年六月份 ਰੇਕਾਕ੍ਰੇਟ:ਕਰੂਟ;ਕੌਕੇ:बु:5्वारा
Place of recording	Hanjia Village, Gangou Township, Minhe Hui and Tu Autonomous County, Haidong Region, Qinghai Province, PR China 中国青海省海东地区民和回族土族自治县甘沟乡韩家村 河东河流、双麓、河东、南流、南东、西、西、西、西、西、西、西、西、西、西、西、西、西、西、西、西、西、西、
Name(s), age, sex, place of birth of performer(s)	Li Jinzhong, 65 years old, male, Hanjia Village, Gangou Township, Minhe Hui and Tu Autonomous County, Haidong Region, Qinghai Province. 李金忠,六十五岁,男,青海省海东地区民和回族土族自治县甘沟乡韩家村。 高语、智有、观示门首、佐山、首、南西、奎克、南西、南西、西西、西西、西西、西西、西西、西西、西西、西西、西西、西西、西西、
Language of recording	Mangghuer and local Chinese dialect 土语和本地汉语方言 ずぶってっていでするでいます。
Performer(s)'s first / native language	Mangghuer 土语
ast undated by World Oral Literature Project staff o	n Wednesday Tuesday June 8 2010

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V 0 1 C C 3 O 1 V a	** ** ** ** ** * * * * * * * * * * *
Performer(s)'s ethnic group Musical instruments and / or other objects used in performance	Mangghuer 土 芩지 NA
Level of public access (fully closed, fully open)	Fully Open 完全公开 河南 'ལ་མངོན།
Notes and context (include reference to any related documentation, such as photographs)	Location of Minhe Hui and Tu Autonomous County 青海