World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Anand Momas Malther, Raghu Alfa, 11-2011, inferview-chandran Mudugar
Tape No. / Track / Item No.	11-2011, interview- chandran Mudugar
Length of track	06:19 notretes
Title of track	gaterier with Chandran of Al
Translation of title	Tarolen with
Description (to be used in archive entry)	An introva with as Abharman ramed Chardran of Abharman hamlet
Genre or type (i.e. epic, song, ritual)	DVD (avi format). Intervious
Medium	
(i.e. reel to reel, web-based file, DVD)	DVD (avi format)
Related tracks (include description/relationship if appropriate)	
Name of recorder	
(if different from collector)	Anand Monas Mathew
Date of recording	
Place of recording	Novi 204
Name(s), age, sex, place of birth of performer(s)	Chardran, 27, Male, Alshannur
Language of recording	Mala lan-
Performer(s)'s first / native language	Mudie an
Performer(s)'s ethnic group	Mudnery
Musical instruments and / or other objects used in performance	
Level of public access	
(fully closed, fully open)	July open. JABAR RESE
Notes and context	1/3/ 3/3/
(include reference to any related documentation, such as photographs)	ATTAPPADY E