

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yung 'brug
<i>Tape No. / Track / Item No.</i>	01
<i>Length of track</i>	00:06:52
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Rgyasa bzang Tibetan Village: Bon Offering Chanting
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<p>G.yung 'brug (b. 1985) recorded this video material during the Lo sar (Tibetan New Year period) of 2008 in his home village of Rgyasa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.</p> <p>This film shows Bon practioners chanting and offerings made to satsify devils who will then not trouble the familes and their livestock.</p> <p>The practitoners are (left to right) A rgyal (b.1940), Tse ring (b.1945).</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Ritual
<i>Name of recorder (if different from collector)</i>	G.yung 'brug
<i>Date of recording</i>	2008
<i>Place of recording</i>	Rgyasa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	A rgyal b.1940, Tse ring b.1945
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other</i>	
<small>last updated by World Oral Literature Project staff on</small>	<small>Wednesday, Tuesday, June 8, 2010</small>

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<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	