

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	'khro glu / Katey Blumenthal
Tape No. / Track / Item No.	06_13_2010_Chunyi Angmo.WAV
Length of track	00:04:42
Title of track	Chunyi Angmo
Translation of title	Chunyi Angmo (name of a woman)
Description (to be used in archive entry)	A lady composed this song when she left Lo for Baragoan. She should've married within Lo, but because of lack of karma she went down to marry in Baragoan (south of Lo). In this song, she laments leaving Lo.
Genre or type (i.e. epic, song, ritual)	'khro glu (festive song)
Medium (i.e. reel to reel, web-based file, DVD)	Digital Recording
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	06/13/2010
Place of recording	Lo Monthang, Mustang, Nepal
Name(s), age, sex, place of birth of performer(s)	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
Language of recording	Logay
Performer(s)'s first / native language	Logay
Performer(s)'s ethnic group	Loba
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open for web streaming
Notes and context (include reference to any related documentation, such as photographs)	" Inside the Monthang door my beautiful friends, the beautiful Chung Angmo is going to Baragoan. Father is not khamp and my mom isn't rogma. Before I didn't show to you the proerty I'll show to the enemy. Suten Gonpa (a gonpa at Tsarkot down the Kali Gandaki River valley). She went in. Reception line to the left and right. For her life she

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	shouldn't be unhappy. She asks for blessings from the lama. She asks for blessings from the people."
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