TEJAJI PROJECT

World Oral Literature Project University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-032
Track/Item No. (Audio File No. & Location)	file0150.wav to file0161.wav
	WOLP/Tejaji Ballad/Audio Rec-2010/Thikarda New-4
Title (s) of song, Segment, etc.	Tejaji Ballad
Genre or type (i.e. epic, song, ritual)	Ballad
Translation of title (s)	
Date of recording	14.09.2010 (Evening) to 15.09.2010 (Morning)
Place of recording	Gau Mata Temple
Location 1 (home village or area)	Village Thikarda
Location 2 (district, region, nation)	Tehsil Hindoli, District Bundi, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men of Mali community except Shambu Prajapat, born in Thikarda village. Age is mentioned in brackets against the individual names.
Performer 1 (Main Vocalist)	Jagaji (62)
Performer 2 (Supportive Vocalist)	Phatuji (56), Prabhulal (40)
Performer 3 (Bhopa)	Dhannaji (60), Dhannaji (45)
Performer 4 (Assistants)	Tulsiram (35), Prabhulal (40), Gopal (45)
Performer 5	
Musical instruments and/or other objects used in performance	
Instrument 1 (Algoja-Aerophonic)	Saujilal (50), Hiraji (72), Jagnathji (50)
Instrument 2 (Dholak-Percussion)	Kalyanji (50), Dhannalalji (45), Prabhulalji (75), Kalyanji (65)
Instrument 3 (Manjira-Metallic Clappers)	Bhanwarlalji (40), Gangaramji (65), Chotulalji (45), Kesarlalji (50), Uddalalji (50), Motilalji (50), Mangilal (35), Shambu Prajapat (40)
Instrument 4	
Performer (s)'s first/native language	Hadoti
Performer (s)'s ethnic group	Mali (Gardeners)
Level of public access (closed, limited, open)	Open
Detailed description, observation & notes:	
This was fourth session of the recording proposed for the WOLP project with the Thikarda singers.	
Video file no. & location	
Photographs no. & location	IMG_4375 to IMG_4419 WOLP/Tejaji Ballad/Photographs/Disk No. 132/Thikarda New-4