

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

Collection / Collector Name	Luri recordings from Doshman Ziāri, Mamasani, Iran, 1974-6/Susan Wright
Tape No. / Track / Item No.	No. 33. Tape 7 , Side 1, Track 1
Length of track	7 minutes, 48 seconds
Title of track	Sāz o naghāreh Qashqāi
Translation of title	Brass instrument and drum, Qashqāi
Description (to be used in archive entry)	The first tune in this wedding music is for the women's handkerchief dance (dastmāl bāzi). This is a Qashqāi tune, although the Lurs also know it. Then they play the men's stick dance music (tarkah bāzi). The sāz looks the same as the Lur one, but the sound is much louder.
Genre or type (i.e. epic, song, ritual)	Local music
Medium (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
Related tracks (include description/relationship if appropriate)	Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41
Name of recorder (if different from collector)	-
Date of recording	1975-6
Place of recording	Closed information
Name(s), age, sex, place of birth of performer(s)	Closed information
Language of recording	
Performer(s)'s first / native language	Turki
Performer(s)'s ethnic group	Qashqāi, Fars
Musical instruments and / or other objects used in performance	Sāz va naghāreh. Sāz is a long wood and brass instrument with a reed mouthpiece. (Also known in the literature, but not locally, as <i>karnā</i> ). Naghāreh is a pair of copper drums, one big and one small, with leather on the top, They are played with wooden sticks. For more information see <a href="http://our-music.blogfa.com/post-84.aspx">http://our-music.blogfa.com/post-84.aspx</a>

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available