

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Stephen Leonard
<i>Tape No. / Track / Item No.</i>	32
<i>Length of track</i>	2 minutes
<i>Title of track</i>	Navarana Dunneq drum-dancing (part 2)
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	A brief explanation of the special kind of drum that Navarana Dunneq uses. The drum is unique in that the beater is made from the penis of a polar bear
<i>Genre or type (i.e. epic, song, ritual)</i>	Story-telling/drum-dancing
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	WAV. file
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	7 <sup>th</sup> July 2011
<i>Place of recording</i>	Qaanaaq, Greenland
<i>Name(s), age, sex, place of birth of performer(s)</i>	Navarana Dunneq, 27, female, Qaanaaq, north-west Greenland
<i>Language of recording</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s first / native language</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully closed (it will be fully opened subsequently)
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	