

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | Roth, George Kingsley |
| <i>Tape No. / Track / Item No.</i> | Doc.379 (was digitised as CD5) |
| <i>Length of track</i> | 15 minutes 24 seconds |
| <i>Title of track</i> | Yaqona chants & songs |
| <i>Translation of title</i> | |
| <i>Description</i> (to be used in archive entry) | <p>Audio recording of songs and dances, recorded in Nadaravakawalu and Matailobau, Naitasiri, August 1957, 15 min 24 seconds.</p> <p>1) Actuality record (record made during the actual performance of a normal ceremony) of a gesture dance, drums & handclapping by the people of Nadaravakawalu, Naitasiri, August 1957 [0.00-1.06]</p> <p>2) Actuality record (record made during the actual performance of a normal ceremony) of a gesture dance, drums & handclapping by the people of Nadaravakawalu, Naitasiri, August 1957 [1.08-2.02]</p> <p>3) Actuality record (record made during the actual performance of a normal ceremony) of a gesture dance, drums & handclapping by the people of Nadaravakawalu, Naitasiri, August 1957 [2.03-4.37]</p> <p>4) Yaqona chant and gesture dance accompanied by a drum & handclapping by the people of Matailobau, August 1957. Arranged recording [4.38-15.24]</p> |
| <i>Genre or type (i.e. epic, song, ritual)</i> | Songs |
| <i>Medium</i> (i.e. reel to reel, web-based file, DVD) | Reel to reel |
| <i>Related tracks</i> (include description/relationship if appropriate) | |
| <i>Name of recorder</i> (if different from collector) | |
| <i>Date of recording</i> | August 1957 |
| <i>Place of recording</i> | <p>Oceania; Polynesia; Fiji; Viti Levu; Naitasiri Province; Nadaravakawalu confederation; Naivucini</p> <p>Oceania; Polynesia; Fiji; Naitasiri Province; Matailobau confederation</p> |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | |
| <i>Language of recording</i> | Fijian, English |

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| <i>Performer(s)'s first / native language</i> | Fijian |
| <i>Performer(s)'s ethnic group</i> | Fijian |
| <i>Musical instruments and / or other objects used in performance</i> | Drums, hand clapping |
| <i>Level of public access (fully closed, fully open)</i> | Fully open |
| <i>Notes and context (include reference to any related documentation, such as photographs)</i> | |