

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

Collection / Collector Name	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
Tape No. / Track / Item No.	HOR-VD21
Length of track	06:39m
Title of track	Yolu, Xia Zhou Ulus
Translation of title	Yolu, Xia Zhou Dynasty
Description (to be used in archive entry)	This is a performance of Yolu-yin Modu Band consists of locals. Xia Zhou Dynasty is an example of <i>hugu-un üliger</i> , Horchin story telling which was very popular in Modern time. This special genre of Horchin folk art is derived from Horchin epic singing in technique, and adapted Chinese classics in content. <i>Hugur-un üliger</i> also has had strong impact on the formation of Horchin narrative song.
Genre or type (i.e. epic, song, ritual)	Story telling
Medium (i.e. reel to reel, web-based file, DVD)	web-based file
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	Hurelbaatar
Date of recording	16 <sup>th</sup> September 2011
Place of recording	Yosutu Gachaga (village), Yolunmodu sumu of Horchin Left Wing Middle Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
Name(s), age, sex, place of birth of performer(s)	Yosutu Gachaga (village), Yolunmodu sumu of Horchin Left Wing Middle Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
Language of recording	Mongolian
Performer(s)'s first / native language	Mongolian
Performer(s)'s ethnic group	Mongolian
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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