World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	
Tape No. / Track / Item No.	Vijay Thangaraj
	02 - Zell_interview_Thankaraj_Mud
Length of track	2-2011_INTETVIEW_Vhangaraj-Mudu
Title of track	
	9/10/2011/11/12
Translation of title	Interview with Thangaraj Man
Description	Lalating is larger as in this case and an analysis of the case of
(to be used in archive entry)	The state of the s
and the entry)	Langaray Maash, a Mindugar Jeach
	Explains how honey is collected
Genre or type (i.e. epic, song, ritual)	
	Interview
Medium	, , , , , ,
(i.e. reel to reel, web-based file, DVD)	OND (avisformet)
Related tracks	(avitornet)
(include description/relationship if	
appropriate)	
Name of recorder	
(if different from collector)	MIL
	Nijang Mangaraj
Date of recording	000
Place of recording	Lesmany 2011
	Barrora.
lame(s), age, sex, place of birth of	
performer(s)	Thangaraje 60, Male, Kacrana.
anguage of recording	00
and the same of th	Mucha
erformer(s)'s first / native language	0.0 1 0
erformer(s)'s ethnic group	Kluduja
	Marilo
usical instruments and / or other objects	1 would
used in performance	
vel of public access	
(fully closed, fully open)	
	fully open
es and context include reference to a second	
include reference to any related locumentation, such as photographs)	Tijay hangeraj is the Son of
, sash as photographs)	U U O ()
	My Thangaraji
	Monday, 4 April 2011