

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Rayson K. Allen & C. A. Manoj
Tape No. / Track / Item No.	12-2011- tuning of Kuyal, Mudugar, India
Length of track	00:31 seconds.
Title of track	Tuning of Kuyal
Translation of title	Tuning of the Folk Songs used by Mudugar
Description (to be used in archive entry)	"Tuning of Kuyal" is an audio file in which the artist tunes his musical instrument
Genre or type (i.e. epic, song, ritual)	Music
Medium (i.e. reel to reel, web-based file, DVD)	DVD (wma format, audio file)
Related tracks (include description/relationship if appropriate)	-
Name of recorder (if different from collector)	Rayson K. Allen
Date of recording	December 2011
Place of recording	Attappady
Name(s), age, sex, place of birth of performer(s)	Ayyappan, 45 (approximately) Male, Thundoor hamlet
Language of recording	- (Mudugar)
Performer(s)'s first / native language	Mudugar
Performer(s)'s ethnic group	Mudugar
Musical instruments and / or other objects used in performance	Music produced in Kuyal
Level of public access (fully closed, fully open)	fully open
Notes and context (include reference to any related documentation, such as photographs)	-

