

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-004
<i>Track/Item No. (Audio File No. & Location)</i>	file0145.wav to file0180.mp3 WOLP/Tejaji Ballad/Audio Rec-2010/Parlia
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	03.08.2010 (Evening) to 04.08.2010 (Morning)
<i>Place of recording</i>	Kamta Ashram Mahadev, CAD Colony, Digod Rly. Station
<i>Location 1 (home village or area)</i>	Parlia
<i>Location 2 (district, region, nation)</i>	Tehsil Digod, District Kota, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men, born in different nearby villages of Digod Tehsil. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist) Group-1</i>	Village Digaria – Babulal Meena (60), Hansraj Meena (35)
<i>Performer 2 (Vocalist) Group-2</i>	Village Girdharpura – Ramkishan Meena (39), Kishore (35), Bhagirath (32)
<i>Performer 3 (Vocalist) Group-3</i>	Village Parlia – Kesarilal Merotha (70), Devlal Gochar (50), Hiralal Merotha (50)
<i>Performer 4 (Dancer)</i>	Village Khetodi – Ramratan Meena (70)
<i>Performer 5 (Bhopa)</i>	Village Parlia – Geparlal Meena (70), Rambharose (47)
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Village Khatun – Prabhulal Meena (57) Village Parlia – Bhuralal (70)
<i>Instrument 2 (Dholak-Percussion)</i>	Village Parlia – Nihalchand Gochar (45) Village Girdharpura – Ramkishan Meena (47)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Village Girdharpura – Babulal Bairwa (40) Village Parlia – Mangilal Meghwal (60), Ramcharan Airwal (50)
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Meena, Gurjar, Kumhar, Meghwal, Bairwa (Mixed)
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i> This recording was done during the Jagran in which three groups from different villages were invited to perform in rounds. During the performance some of the singers preferred to sing on Harmonium instead of Algoja. These were mostly young singers who have got accustomed to sing on Harmonium which is much easier instrument to play than the Algoja. Also the use of <i>chimta</i> (tongs like instrument) was noticed and two Dholaks were played simultaneously instead of one.	
<i>Video file no. & location</i>	IMG_0049 to IMG_0053 WOLP/Tejaji Ballad/Videos/VD-003
<i>Photographs no. & location</i>	IMG_1448 to IMG_1553 WOLP/Tejaji Ballad/Photographs/ Disk No. 131/Parlia