World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

| Collection / Collector Name | Molly Loomis |
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| Tape No. / Track / Item No. | |
| Length of track | 5:40 minutes |
| Title of track | AngNima2. wav |
| Translation of title | |
| Description (to be used in archive entry) | Ang Nima explains how he became an ice fall doctor, starting with working on Sir Chris Bonington's Everest expedition in the 1970s. |
| Genre or type (i.e. epic, song, ritual) | Conversation |
| Medium (i.e. reel to reel, web-based file, DVD) | .wav file |
| Related tracks (include description/relationship if appropriate) | Folder titled Ice Fall Doctors. |
| Name of recorder (if different from collector) | |
| Date of recording | April 2011 |
| Place of recording | Everest Base Camp |
| Name(s), age, sex, place of birth of performer(s) | Ang Nima Sherpa |
| Language of recording | English |
| Performer(s)'s first / native language | Sherpa |
| Performer(s)'s ethnic group | Sherpa |
| Musical instruments and / or other objects used in performance | |
| Level of public access (fully closed, fully open) | Fully open |
| Notes and context (include reference to any related documentation, such as photographs) last updated of | The Ice Fall Doctors are responsible for setting the fixed lines each spring through the Khumbu Ice Fall on Mount Everest. It is an extremely dangerous job with hazards like avalanches, moving glaciers and tumbling seracs threatening them everyday. Hundreds of climbers rely on the ropes and ladders not set of the set |

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set and would be unable to climb Mount Everest without their help.