World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC
Tape No. / Track / Item No.	VFAC_IslamicCairo_AlAzharPark_AUD01_01262010_Dhurh1205pm_ AllCairoAdhan01.wav
Length of track	00:07:44
Related tracks (include description/relations hip if appropriate)	All filenames/types ending in AllCairoAdhan01 Related photos. Photos are supplemental materials and do not have their own Accession Forms.
Title of track	City Wide Adhan as heard from Al-Azhar Park on 01-26-2010 at 12:05pm: Dhurh Adhan
Translation of title	
Description (to be used in archive entry)	Five times a day in the 83 square mile city of Cairo, over 30,000 muezzins call out the adhan, or call to prayer, calling believers to come and to pray. This Dhurh (mid-day) adhan was recorded at Al-Azhar Park in the neighbourhood of Islamic Cairo. The length of the recording is almost 8 minutes, because the muezzins all begin a few seconds apart. The muezzins calling from far away mosques and mosques closest to the park can be heard: please control the volume accordingly.
Genre or type (i.e. epic, song, ritual)	Ritual
Name of recorder (if different from collector)	Anna Kipervaser
Date of recording	01-26-2010
Place of recording	Al-Azhar Park
Name(s), age, sex, place of birth of performer(s)	Varies – thousands of male voices heard
Language of recording	Arabic
Performer(s)'s first / native language	Arabic
Performer(s)'s ethnic group	Egyptian Arab
Musical instruments and / or other objects used in performance	Voices, Mosques, soundscape of Cairo including cars, wind, people, etc

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Level of public access (fully closed, fully open)	Fully Open
Notes and context (include reference to any related documentation, such as photographs)	All filenames (Audio, Video, Photo) that end with AllCairoAdhan01 refer to Al-Azhar Park. PIC01 – The observation point and telescope at Al-Azhar Park PIC02-4 – View of the city from recording location