

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	GEORGE KEARLEY WEEKS
Tape No. / Track / Item No.	CATALOGUE OF OKEON LABEL RECORDINGS
Length of track	
Title of track	
Translation of title	
Description (to be used in archive entry)	Printed catalogue of 'OKEON' recordings - produced in Germany - of ethnic West African music with transcription & lyrics.
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	printed booklet
Related tracks (include description/relationship if appropriate)	collection of 5 78rpm records
Name of recorder (if different from collector)	'OKEON' records
Date of recording	? 1920s
Place of recording	S.E. NIGERIA
Name(s), age, sex, place of birth of performer(s)	
Language of recording	EFIK
Performer(s)'s first / native language	EFIK
Performer(s)'s ethnic group	IBIBIO
Musical instruments and / or other objects used in performance	DRUMS
Level of public access (fully closed, fully open)	Fully Open
Notes and context (include reference to any related documentation, such as photographs)	Part of collection of photographs/letters/documents, collected by GK WEEKS in S.E. NIGERIA - 1908-1932.