

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
Tape No. / Track / Item No.	HOR-VD20
Length of track	10:23:55m
Title of track	Mönghöljei, Hanxiuying
Translation of title	Mönghöljei, Hanxiuying
Description (to be used in archive entry)	Mönghöljei is an ordinary countryman who likes singing. Most of her songs were learnt from his maternal grandmother and uncle. This narrative song is said to consist of 44 verses. It is about a panicked mother's finding a baldicoot shaman husband for her 18-year-old daughter who attracted young many men in nearby villages. This song is very humorous, mocking the panicked mother and delighted son-in-law who has an unexpected good fortune of finding such a beautiful wife.
Genre or type (i.e. epic, song, ritual)	Narrative song
Medium (i.e. reel to reel, web-based file, DVD)	web-based file
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	Uranchimeg
Date of recording	24 th April 2010
Place of recording	Shibarnagur Gachaga (village), Zhi an Town of Naiman Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
Name(s), age, sex, place of birth of performer(s)	Mönghöljei, male, 62, Hojir Gachaga (village), Elesün Sumu (arrow), Hūriya Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
Language of recording	Mongolian
Performer(s)'s first / native language	Mongolian
Performer(s)'s ethnic group	Mongolian
Musical instruments and / or other objects used in performance	

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<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	