

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	mGar glu/ Katey Blumenthal
Tape No. / Track / Item No.	06_06_2010_Kusum.MP3
Length of track	00:09:06
Title of track	Gyalmo Kusum
Translation of title	Queen Kusum
Description (to be used in archive entry)	A song about a historical Princess of Lo who intermarries with a Ladakhi Prince, who brought an entourage of the original Emeda musicians to Lo. The thanga used during festivals in the town square is from Ladakh, brought by the Ladakhi Prince in this intermarriage.
Genre or type (i.e. epic, song, ritual)	mGar glu (offering song)
Medium (i.e. reel to reel, web-based file, DVD)	Digital Recording
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	06/06/2010
Place of recording	Lo Monthang, Mustang, Nepal
Name(s), age, sex, place of birth of performer(s)	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
Language of recording	Logay
Performer(s)'s first / native language	Logay
Performer(s)'s ethnic group	Loba
Musical instruments and / or other objects used in performance	Sometimes performed with <i>nha</i> , a pair of large kettledrums played with wooden mallets
Level of public access (fully closed, fully open)	Fully open for web streaming
Notes and context (include reference to any related documentation, such as photographs)	Translation: "Gylamo Kusum.PDF"