## World Oral Literature Project voices of vanishing worlds

## **Accession Form for Individual Recordings:**

Collection / Collector Name	Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC
Tape No. / Track / Item	VFAC_ElHussein_MasgidSultanQansuhAlGhury_SheikhAntar_AUD01_
No.	08102010 Asr438pm Muezzin02.wav
Length of track	00:02:14
Related tracks	All filenames/types ending in Muezzin02
(include	Related video & photos. Photos are supplemental materials and do not
description/relations hip if appropriate)	have their own Accession Forms.
Title of track	Masgid Sultan Qansuh Al Ghury: Sheikh Antar: Asr Adhan
Translation of title	
Description	Sheikh Antar recites 'Asr adhan at 4:38pm on August 10, 2010 at the
(to be used in	Sultan Qansuh Al Ghury Mosque in El-Hussein (Islamic Cairo), calling
archive entry)	the faithful to come and to pray. Sheikh Antar has recited the adhan
•,	here for 5 years, as a volunteer.
Genre or type (i.e.	Ritual
epic, song, ritual)	
Name of recorder	David Degner & AnnaKipervaser
(if different from	
collector)	
Date of recording	08-10-2010
Place of recording	Sultan Qansuh Al Ghury Mosque, El-Hussein (Islamic Cairo), Cairo, Egypt
Name(s), age, sex,	Sheikh Antar Bedawi Abdal Mahsoud Ahmad, from Asyut, moved to
place of birth of	Cairo in 1969
performer(s)	
Language of recording	Arabic
Performer(s)'s first / native language	Arabic
Performer(s)'s ethnic	Egyptian Arab
group	
Musical instruments	Voice, Mosque
and / or other	
objects used in	
performance	
Level of public access	Fully Open
(fully closed, fully	ature Project staff on Wednesday, Tuesday, June 9, 2010
asi appery by world Oral Eller	ature Project staff on Wednesday, Tuesday, June 8, 2010

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Notes and context (include reference to any related documentation, such as photographs)	All filenames (Audio, Video, Photo) that end with Muezzin02 refer to Sheikh Antar