World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

| Collection / Collector Name | Rayson K. Alen 11-1 Mars |
|--|--|
| Tape No. / Track / Item No. | Rayson K. Alen, LI-A-Manoj 03_2010_ Suguravile_Merdegav_India |
| Length of track | 01:41 minutes |
| Title of track | Suguragile |
| Translation of title | 100 |
| Description (to be used in archive entry) | Suguragile" is a Mudugar Si |
| Genre or type (i.e. epic, song, ritual) | Some |
| Medium | |
| (i.e. reel to reel, web-based file, DVD) | DVD (andio file, was file) |
| Related tracks (include description/relationship if appropriate) | |
| Name of recorder (if different from collector) | W.A. Manoj |
| Date of recording | March 2010. |
| Place of recording | Kunjiyoor |
| Name(s), age, sex, place of birth of performer(s) | Range, 65, Cenale, Kenjiyoor. |
| anguage of recording | Mudue |
| Performer(s)'s first / native language | Mudua |
| erformer(s)'s ethnic group | Mudugar. |
| lusical instruments and / or other objects used in performance | |
| evel of public access | 0 |
| (fully closed, fully open) | fally open |
| otes and context | |
| (include reference to any related documentation, such as photographs) | NITHERNO! |