

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.377 (was digitised as CD3)
<i>Length of track</i>	13 minutes 33 seconds
<i>Title of track</i>	Yaqona chants & songs
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Audio recording of yaqona chants and songs of the people of [?] Waimaro confederation, Naitasiri. Recorded in Vunidawa, August 1957. Arranged recording, 13 min 33 seconds. 1) Yaqona chant [0.10-8.15] 2) Gesture song [8.24-13.29]
<i>Genre or type (i.e. epic, song, ritual)</i>	Songs
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Reel to reel
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	August 1957
<i>Place of recording</i>	Oceania; Polynesia; Fiji; Viti Levu; Naitasiri Province; Vunidawa
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	Fijian, English
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	

*last updated on Monday, 4 April 2011*