## **TEJAJI PROJECT**

## World Oral Literature Project University of Cambridge, UK

## **Field Documentation Sheet**

Documentation Sheet No.	A-037
Track/Item No. (Audio File No. & Location)	file0184.wav to file0195.mp3 WOLP/Tejaji Ballad/Audio Rec-2010/Thikarda New-6
Title (s) of song, Segment, etc.	Tejaji Ballad
Genre or type (i.e. epic, song, ritual)	Ballad
Translation of title (s)	
Date of recording	26.09.2010 (Evening) to 27.09.2010 (Morning)
Place of recording	Gau Mata Temple
Location 1 (home village or area)	Village Thikarda
Location 2 (district, region, nation)	Tehsil Hindoli, District Bundi, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men of Mali community except Shambu Prajapat. All are born in Thikarda village. Age is mentioned in brackets against the individual names.
Performer 1 (Main Vocalist)	Jagaji (62)
Performer 2 (Supportive Vocalist)	Phatuji (56)
Performer 3 (Assistants)	Tulsiram (35)
Performer 4	
Musical instruments and/or other objects used in performance	
Instrument 1 (Algoja-Aerophonic)	Saujilal (50), Hiraji (72), Jagnathji (50)
Instrument 2 (Dholak-Percussion)	Kalyanji (50), Dhannalalji (45), Jagnathji (50)
Instrument 3 (Manjira-Metallic Clappers)	Bhanwarlalji (40), Chotulalji (45), Kesarlalji (50), Mangilal (35), Shambu Prajapat (40), Shankarlalji (50)
Instrument 4	
Performer (s)'s first/native language	Hadoti
Performer (s)'s ethnic group	Mali (Gardeners) & Kumhar
Level of public access (closed, limited, open)	Open
Detailed description, observation & notes:	
This was last part of the Tejaji ballad. But preceding to this session the singers missed to sing a part of the story preciding to this section. This missing section was recorded in 'Thikarda New-5' session.	
Video file no. & location	
Photographs no. & location	IMG_5624 to IMG_5633 WOLP/Tejaji Ballad/Photographs/Disk No. 133/Thikarda New-6