

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 25. Tape 9, Side 1 , Track 3
<i>Length of track</i>	17 minutes, 54 seconds
<i>Title of track</i>	Mahteti
<i>Translation of title</i>	Mahteti (girl's name)
<i>Description</i> (to be used in archive entry)	This <i>metil</i> is a story about a poor man who had 7 daughters. He couldn't afford to keep them and his wife says take them into the mountains. He gets them to collect hawthorn berries and leaves them. They find the house of a giant, and when he wants to eat them, Mahteti, the smallest one, cleverly tricks him into giving her horses, grape treacle (<i>shireh</i>) and clarified butter (<i>roghan</i>) and they get away. The story would take several evenings to recount. She marries the son of the king, and ends up going home. It gives children a picture of how clever and brave a young girl can be.
<i>Genre or type (i.e. epic, song, ritual)</i>	Folk story
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
<i>Related tracks</i> (include description/relationship if appropriate)	Other folk stories are nos 7, 8,10,11,13,15,24,25,27,28,31,42,46
<i>Name of recorder</i> (if different from collector)	-
<i>Date of recording</i>	1976
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	-

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available