

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Oral Traditions from Mi nyag-speaking Tibetan villages of Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China/ Bkra shis bzang po.
<i>Tape No. / Track / Item No.</i>	Mi nyag November 06 2009_007.WAV
<i>Length of track</i>	00:04:56
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Circle Dancing Song 7
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	This file is a circle dancing song
<i>Genre or type (i.e. epic, song, ritual)</i>	Circle dancing song
<i>Name of recorder (if different from collector)</i>	Bkra shis bzang po (Carver)
<i>Date of recording</i>	06 November 2009
<i>Place of recording</i>	Bang smad Village, Bang smad Township, Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Si khron Province
<i>Name(s), age, sex, place of birth of performer(s)</i>	A ching (female, born 1968) and Tshe mdzin (female, born 1964) Bang smad Village, Bang smad Township, Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Si khron Province
<i>Language of recording</i>	Nyag skad
<i>Performer(s)'s first / native language</i>	Mi nyag
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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*Notes and context*

*(include reference to any related documentation, such as photographs)*