TEJAJI PROJECT

World Oral Literature Project University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-029
Track/Item No. (Audio File No. & Location)	file0081.wav to file00114.wav
Trucky item No. (Addio The No. & Location)	WOLP/Tejaji Ballad/Audio Rec-2010/Gendoli
Title (s) of song, Segment, etc.	Tejaji Ballad
Genre or type (i.e. epic, song, ritual)	Ballad
Translation of title (s)	
Date of recording	07.09.2010 (Evening) to 08.09.2010 (Morning)
Place of recording	Pabuji Shrine (Lal Langoti Baba's Ashram)
Location 1 (home village or area)	Village Gendoli
Location 2 (district, region, nation)	Tehsil Keshorai Patan, District Bundi, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men from Gendoli and nearby villages. Age is mentioned in brackets against the individual names.
Performer 1 (Vocalist)	Village Khodai – Ramswaroop Rao (60) Village Jhadol – Mangilal Meena (45), Jaganath Meena (48) Village Khedya Maan – Heeralal Meena (40), Gyarsi Lal Meena (35)
Performer 2	
Performer 3	
Musical instruments and/or other objects used in performance	
Instrument 1 (Algoja-Aerophonic)	Village Jhadol – Kalyanji Meena (60)
	Village Khedya Maan – Bherulal Gurjar (45) Village Gendoli – Kadulal Saini (30)
Instrument 2 (Dholak-Percussion)	Village Khedya Maan – Hansraj Meena (40)
Instrument 3 (Manjira-Metallic Clappers)	Village Gendoli – Ramkishan Meena (40), Jagdish Saini (26) Village Khedya Maan – Bhojraj Gurjar (30) Village Khedya Durjan – Babulal Meena (35)
Instrument 4	
Performer (s)'s first/native language	Hadoti
Performer (s)'s ethnic group	Rao, Meena, Mali, Nai & Gurjar
Level of public access (closed, limited, open)	Open
Detailed description, observation & notes:	
The style of singing is similar to that of Digod Tehsil villages of Kota District.	
Video file no. & location	IMG_0267 WOLP/Tejaji Ballad/Videos/VD-005
Photographs no. & location	IMG_2824 to IMG_2847 WOLP/Tejaji Ballad/Photographs/Disk No. 132/Gendoli