

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-001
Track/Item No. (Audio File No. & Location)	file0058.wav to file0059.wav WOLP/Tejaji Ballad/Audio Rec-2010/Thikarda-1
Title (s) of song, Segment, etc.	Mataji-ke-jas (Praise to the Supreme Mother)
Genre or type (i.e. epic, song, ritual)	Song
Translation of title (s)	--
Date of recording	28.07.2010
Place of recording	Chamunda Devi Temple
Location 1 (home village or area)	Village Thikarda
Location 2 (district, region, nation)	Tehsil Hindoli, District Bundi, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men, born in Thikarda village. Age is mentioned in brackets against the individual names.
Performer 1 (Vocalist)	Jagaji (62)
Performer 2 (Vocalist)	Phatuji (56)
Performer 3 (Vocalist)	Gangaramji (75)
Performer 4 (Vocalist)	Dhannalal (50)
Performer 5	--
Musical instruments and/or other objects used in performance	
Instrument 1 (Dhol-Percussion)	Nandram (50), Devilal (40), Kanwar Lal (50), Kalyanji (60)
Instrument 2 (Thali-Metal Plate)	Chotulal (60), Ramu (62)
Instrument 3	--
Instrument 4	--
Instrument 5	--
Performer (s)'s first/native language	Hadoti
Performer (s)'s ethnic group	Mali (Gardeners)
Level of public access (closed, limited, open)	Open
<p><i>Detailed description, observation & notes:</i></p> <p>Mataji-ke-jas are like <i>bhajan</i> songs, sung in praise to <i>Mataji</i>, i.e. the female supreme deity of the village. Here the performance took place to make wish for a good rainfall during the monsoon.</p>	
Video file no. & location	IMG_0000 to IMG_0009 WOLP/Tejaji Ballad/Videos/VD-003
Photographs no. & location	IMG_1086 to IMG_1108 WOLP/Tejaji Ballad/Photographs/ Disk No. 131/Thikarda-1