

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Molly Loomis
<i>Tape No. / Track / Item No.</i>	
<i>Length of track</i>	6:59 minutes
<i>Title of track</i>	RD Weddings and Marriage.wav
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Dawa describes the process of getting married. (Dawa is about to get married.) Some of the group is together by love marriage. Others are together by arranged marriage (including Ang Jangmu and Mingma Tsering.) Tsering describes getting married to Ang Jangmu in Sherpa; LOTS of laughter. Explanation of the transition between arranged and love marriages; description of traditional Sherpa wedding.
<i>Genre or type (i.e. epic, song, ritual)</i>	Conversation
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	.wav file
<i>Related tracks</i> (include description/relationship if appropriate)	All tapes of this group are in the "Rivendell Lodge-Deboche" folder.
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	April 2011
<i>Place of recording</i>	Rivendell Lodge, Deboche, Nepal.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Dawa Sherpa, Nazing; Ang Jangmu Sherpa, Nazing; Myla Mingma Sherpa, Chaurikaka; Mingma Tenzing Sherpa, Chaurikaka;
<i>Language of recording</i>	English and Sherpa
<i>Performer(s)'s first / native language</i>	Sherpa
<i>Performer(s)'s ethnic group</i>	Sherpa
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open

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<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	This was a group of family and friends. Ang Jangmu and Mingma Tenzing Sherpa run the Rivendell Lodge in Deboche.
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