

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yu lha
<i>Tape No. / Track / Item No.</i>	Lavrung 044
<i>Length of track</i>	6:01
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	Lavrung 016
<i>Title of track</i>	Starvation
<i>Translation of title</i>	
<i>Description</i> <i>(to be used in archive entry)</i>	Dbyangs lo and her daughter Bsod nam skron discuss the starvation they and other villagers faced after conflicts with the military during the 1950s.
<i>Genre or type (i.e. epic, song, ritual)</i>	Biography
<i>Name of recorder</i> <i>(if different from collector)</i>	
<i>Date of recording</i>	March 2010
<i>Place of recording</i>	Siyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan Province, PR. China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Dbyangs lo (female, born ~1921) and Bsod nam skron (female, born ~1965), both born in Siyuewu Village.
<i>Language of recording</i>	Lavrung
<i>Performer(s)'s first / native language</i>	Lavrung
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	NA
<i>Level of public access</i> <i>(fully closed, fully open)</i>	fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	NA